

Call for Papers for a volume in **Intersections: Interdisciplinary Studies in Early Modern Culture (to appear in 2020)**

***The Reception of Horace across Textual and Visual Media, 15th to 18th Century***

Edited by Marc Laureys and Karl Enenkel

The bimillenary celebrations of Horace's birth and death have sparked a host of publications devoted to his exceptionally rich, variegated and long-standing influence. These studies covered various perceptions and appropriations of both the personality and the writings of Horace throughout the centuries. The enduring fascination with both his life and his work make his *Nachleben* outstanding among Roman authors; in manifold ways readers of his Odes, Epodes, Satires and Epistles not merely imitated his poems or absorbed his moral wisdom, but also constructed each time their own Horace in that process.

Comprehensive surveys of Horace's afterlife, however, are few and far between; even the towering achievement of the *Enciclopedia oraziana* (1996–1998), the third volume of which focuses on the *fortuna* of Horace, does not even come close to an exhaustive treatment of the field. It seems obvious that several further areas of this vast field need to be investigated before more global surveys can be attempted. The latest initiative of this kind, in which both authors of the present proposal were involved, has been a conference series (2012–2014) at the Villa Vigoni (Lovenjo di Menaggio, Italy) on the Neo-Latin tradition of Horace's reception in the early modern age, in terms of both literary influence and philological scholarship; the proceedings of this conference series are currently in print (editors: Marc Laureys / Nathalie Dauvois / Donatella Coppini).

Building on the expertise we have gathered during the Villa Vigoni project we propose to edit an *interdisciplinary* volume on the creative reception of Horace in the **various literatures and languages, visual arts, theory of literature and art, book history and intellectual culture of the early modern period (from the 15th to the 18th century), covering all countries and regions of Europe**. For our volume, we invite historians of literature, culture and intellectual life, art, music, and book historians, and solicit papers especially on the following topics:

- Translations of Horace into various European languages
- Horace and the Ode: Horace's presence in varieties of the European vernacular ode
- Horace and Petrarchism: Blends of Horatian and Petrarchan modes in European vernacular lyric poetry
- Horace and Satire: Horace's presence in varieties of European vernacular verse satire
- The Confessionalization of Horace: Christian 'parodies' and other adaptations of Horatian poetry by Protestant and Catholic (mainly Jesuit) authors in Latin and the vernacular
- Horace and the Early Modern Printed Book
- Horace and Book Illustrations
- Horace and the Visual Arts, especially engravings
- The reception of Horace in emblems and emblem books, including emblems in the applied arts
- Horace and the Early Modern Theory of Poetry: Vernacular traditions
- Horace's *Ars poetica* and the Early Modern Theory of Art

- Horace and Music: Musical Settings of Horace's lyric poetry
- Horace and Landscape Gardening: Horace's Sabine Farm and its presence in early modern *villeggiatura*
- Horace as the Gentleman's Companion: Towards a socio-pragmatic history of the appropriation of Horace

Please submit a one-page abstract (ca. 300 words) and a short curriculum vitae (max. two pages) to both editors, before July 1st, 2019:

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Applicants will be notified before September 1st, 2019. The final conference papers are due by April 15th, 2020. Depending on funding, a colloquium is planned to take place in Bonn, in May 2020.